



Education	Master of Fine Arts in Painting / Boston University / Summa Cum Laude / 1997 Bachelor of Fine Arts in Painting / Temple University, Tyler School of Art / Cum Laude / 1995 Study abroad at Temple University in Rome, Italy / 1993-04 The Marie Walsh Sharpe Art Foundation / The Colorado College / 1990 Pennsylvania Governor's School for the Arts / Bloomsburg University of PA / 1989
Professional	Curator, <i>The Third Annual Blue Cat Cubed Art and Music Festival</i> / Erie, PA / 2004 Art Director, <i>The Great Lakes Film Festival</i> / Erie, PA / 2003 Art Director, <i>The Second Annual Bleu Kats 2 Art and Music Festival</i> / Erie, PA / 2003 Artist, <i>GoFish!</i> Public Art Project / Erie, PA / 2001 Art Director in Web Site Development, EFH&O Advertising and Public Relations / Erie, PA / 1999-01 Participation in <i>Clayspace</i> , a professional artist cooperative / Erie, PA / 1998-03 Represented by Artisan Creative Agency / San Francisco, CA / 1998 Studio Assistant of Peter Voukos / Oakland, CA / 1998 Muralist, Restaurant Design Group / San Francisco, CA / 1997-98
Publications	<i>Poison Control, Young & Reckless</i> / Jan. 2005 <i>The Pittsburgh Tribune Review</i> , 'Center for the Arts shows off new Generation of talent' / 12.12.04 <i>The Pittsburgh City Paper</i> , 'Next Generation' / 12.16.04 <i>The Progressive</i> , 'What Do We Do Now?', Illustration for Howard Zinn / June 2004 <i>The Pittsburgh City Paper</i> , ARTSEEN / Dec. 24-31, 2004 <i>Parade Magazine</i> , <i>A Special Report: What People Earn</i> / 03.02.03 <i>Juxtapoz Magazine</i> , #42 / Jan.-Feb. 2003 / Page 1 <i>GoFish! The Offishial Tale</i> / 2001
Scholarships & Awards	Distinguished Alumni Award, Mercyhurst Preparatory School Creative Arts Faculty ADDY Award from the American Advertising Federation (AAF) International Baccalaureate Certificate
Grants	Faculty Instructional Grant, Eastern New Mexico University / 2005 ProArts Artist Opportunity Grant, Greater Pittsburgh Arts Council (GPAC) / 2004
Endowments	The Vira I. Heinz Endowment for the Arts / 2005 The Vira I. Heinz Endowment for the Arts / 2004
Residencies	Rockmirth Artist Residency / 2006 VCCA, Virginia Center For the Creative Arts / 2005 VCCA, Virginia Center For the Creative Arts / 2004
Affiliations	Member, American Institute of Graphic Arts (AIGA) Member, Pittsburgh Society of Illustrators (PSI)

EXHIBITIONS

Solo Exhibitions

The Roadhouse Theater / Erie, PA / 2001
Fran Schanz Gallery / Erie, PA / 2001
Life On Europa, Erie Art Museum / 2000
Kalifornia Kool Stuff / San Francisco, CA / 1998
Bison Brewing Co. / Berkeley, CA / 1998
Master of Fine Arts Exhibition / Boston, MA / 1997
Bachelor of Fine Arts Exhibition / Philadelphia, PA / 1995

Juried Exhibitions

Radius250, Artspace Gallery at Planet Zero / Curated by John Ravenal / Richmond, VA / 2005
Young & Reckless, APARTMENT Exhibition Space / Pittsburgh, PA / 2005
Generation Art II, The Pittsburgh Center for the Arts / 2004
Dangerous Art, New Visions Gallery / Salt Lake City, UT / 2004
YW, Viridian Gallery in Chelsea / New York, NY / 2004
Beginner's Luck, Lucky Gallery / Brooklyn, NY / 2004
AMP, Andy Warhol Museum / Pittsburgh, PA / 2004
Burg(h), Modern Formations Gallery / Pittsburgh, PA / 2003
Burg(h), Boogaloo Lounge / Brooklyn, NY / 2003

Group Exhibitions

Faculty Exhibition, Eastern New Mexico University / Portales, NM / 2005
Faculty Exhibition, Robert Morris University / Pittsburgh, PA / 2004
(PSI) Myth, Folklore and Legend, Cox Gallery, Westminster College / New Wilmington, PA / 2004
(NPAA) Annual Group Show, Prince Street Gallery / New York, NY / 2004
(PSI) Carnival of Illustration, AABC Gallery / Butler, PA / 2004
MPS Alumni Exhibition, Erie Art Museum / 2004
(UAA) The Third Annual Blue Cat Cubed Art and Music Festival / Erie, PA / 2004
(NPAA) Annual group show, Meadville Center for the Arts / Meadville, PA / 2004
(PSI) Myth, Folklore and Legend, *Second Place, Art Institute of Pittsburgh / 2004
Faculty Exhibition, Duquesne University / Pittsburgh, PA / 2004
Chiz Elite, Gallerie Chiz / Pittsburgh, PA / 2003
Union Project Group Show, Edge Studios / Pittsburgh, PA / 2003
Faculty Exhibition, Robert Morris University / Pittsburgh, PA / 2003
(NPAA) Annual group show, Meadville Center for the Arts / Meadville, PA / 2003
WAR, Zamoski Gallery / Erie, PA / 2003
(UAA) The Second Annual Bleu Kat's 2, Forward Hall / Erie, PA / 2003
(NPAA) Lottery Auction / 2002
(NPAA) Annual group show, Fran Schanz Gallery / Erie, PA / 2002
(UAA) Blue Cat Stew / Erie, PA / 2002
(NPAA) Annual group show, Meadville Center for the Arts / Meadville, PA / 2001
(NPAA) Lottery Auction / Erie, PA / 2001
(NPAA) Group Exhibition, Lakeland Community College / Kirtland, OH / 2001
MPS Alumni Exhibition, Mercyhurst College / Erie, PA / 2001
First Night Erie, Baldwin Building / 2000
SafeNet / Erie, PA / 1999
First Expressions Gallery / Boston, MA / 1996

Online Exhibitions

Photo Media Center / www.photomediacycenter.org / May 2004

Collections

Bonham's and Butterfield's / San Francisco / www.butterfields.com / 2004
Gannon University / Erie, PA / 2000

CURRICULUM VITAE

2006 Fall <i>Assistant Professor</i>	Eastern New Mexico University Visual Concepts and Principles I, <i>ART245</i> Materials I, <i>ART145</i> History of Design, <i>ART365</i> *Faculty Advisor, <i>AIGA at ENMU</i> *University Service, <i>ENMU-Sunland Fund Raiser</i> *University Service, <i>Computer Committee</i> *MAC Lab Coordinator
2006 Spring <i>Assistant Professor</i>	Visual Concepts and Principles II, <i>ART246</i> Materials II, <i>ART146</i> Human Figure Drawing, <i>ART206</i> *Faculty Advisor, <i>AIGA at ENMU</i> *University Service, <i>ENMU-Sunland Fund Raiser</i> *MAC Lab Coordinator
2005 Fall <i>Assistant Professor</i>	Visual Concepts and Principles I, <i>ART245</i> Professional Practice: Catalog Design, <i>ART470</i> Drawing, <i>ART205</i> *Faculty Advisor, <i>Design Group</i> *University Service, <i>ENMU-Sunland Fund Raiser</i>
2005 Spring <i>Ad Junct Professor</i>	Illustration Methods and Techniques, <i>FINAR 350</i> / Duquesne University Color Theory, <i>ARTM1022A</i> / Robert Morris University History of Visual Communications, <i>ARTM1830</i> / Robert Morris University Drawing Concepts II, <i>ARTM1011B</i> / Robert Morris University Introduction to Digital / Pittsburgh Filmmakers
2004 Fall <i>Ad Junct Professor</i>	Design 1, <i>FINAR 101-01</i> / Duquesne University 2D Design Principles, <i>ARTM1020-section E</i> / Robert Morris University 2D Design Principles, <i>ARTM1020-section F</i> / Robert Morris University Interactive Web Animation, <i>ARTM4210-A</i> / Robert Morris University Coding and Scripting, <i>ARTM3220-A</i> / Robert Morris University HTML Web Site Design, <i>Allegheny intermediate Unit (AIU)</i> / Pittsburgh Filmmakers
2004 Summer <i>Instructor</i>	HTML Web Site Design, <i>CM-290</i> / Oak Bridge Art Academy
2004 Spring <i>Ad Junct Professor</i>	Illustration Methods and Techniques, <i>FINAR 350</i> / Duquesne University Color Theory, <i>ARTM1022-sections A+B</i> / Robert Morris University Intro To Graphic Design, <i>ARTM2110-A</i> / Robert Morris University
2003 Fall <i>Ad Junct Professor</i>	History of Visual Communications, <i>ARTM1830</i> / Robert Morris University
1999-00 <i>Lecturer</i>	Integrative Arts, 20 th Century Art and Music History, <i>ARTH001</i> / Penn State University
1995-97 <i>Graduate Assistant</i>	Beginning Painting / Boston University Sophomore Drawing / Boston University Art Anatomy / Boston University Junior Painting Studio / Boston University



Assistant Professor of Art

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