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Assistant Professor of Art and Design
12 years experience as a Graphic Designer
Proficient with Adobe CS and MS Office applications

Education

Master of Fine Arts in Painting / Boston University / 1997
Bachelor of Fine Arts in Painting / Temple University, Tyler School of Art / 1995
Study abroad at Temple University in Rome, Italy / 1993-04
The Marie Walsh Sharpe Art Foundation / The Colorado College / 1990
Pennsylvania Governor's School for the Arts / Bloomsburg University of PA / 1989

Recent Professional Accomplishments

Traveled and worked in Paris, Metz, Amsterdam, Hamburg, and Berlin / 2010
Commissioned to paint mural for the inauguration of the Pompidou Center, Metz, France / 2010
Exhibited art at *BIG BANG!*, Galerie Epicentre / Paris, France / 2010
Designer for the *Dennis Hopper Lifetime Achievement Award*, Albuquerque Film Festival / 2009

Professional Experience

Freelance Artist and Designer / 2008-11
Gallery Administrator and Sales, Wiford Gallery, Santa Fe, NM / 2007
Assistant Professor of Art and Design, Eastern New Mexico University / 2005-7
Ad Junct Professor, Duquesne University / 2004-5
Ad Junct Professor, Robert Morris University / 2004-5
Ad Junct Professor, Pittsburgh Filmmakers / 2004-5
Summer Instructor, Oak Bridge Art Academy / 2004
Art Director in Web Site Development, EFH&O Advertising and Public Relations / 1999-01
Web Designer, Stargate / 1999
Lecturer, Penn State University / 1999
Studio of Peter Voulkus / Oakland, CA / 1998-99
Muralist, Tom Curtis Productions / Oakland, CA / 1998-99
Muralist, Restaurant Design Group / San Francisco, CA / 1997-98

Publications & Media

Best Life Ever TV Mini-Series, Santa Fe, NM / 2009
Cover for *Santa Fe Sun Monthly* / 2008
The Progressive, Illustrations for Howard Zinn / June 2004
Parade Magazine / 03.02.03
Juxtapoz Magazine, #42 / Jan.-Feb. 2003 / page 1

Scholarships & Awards

AIGA at ENMU Faculty Advisor of the Year / 2007
Distinguished Alumni Award, Mercyhurst Preparatory School Creative Arts Faculty / 2006
ADDY Award from the American Advertising Federation (AAF) / 2002

Grants

Keystone Innovation Grant / 2011
Faculty Instructional Grant, Eastern New Mexico University / 2005
ProArts Artist Opportunity Grant, Greater Pittsburgh Arts Council (GPAC) / 2004

Endowments

The Vira I. Heinz Endowment for the Arts, Pittsburgh / 2005
The Vira I. Heinz Endowment for the Arts, Pittsburgh / 2004

Residencies

Rockmirth Artist Residency, Sapello, NM / 2006
VCCA, Virginia Center For the Creative Arts / 2005
VCCA, Virginia Center For the Creative Arts / 2004

Affiliations

Board Member, American Institute of Graphic Arts (AIGA), Santa Fe Chapter
Past Member, Pittsburgh Society of Illustrators (PSI)

Solo Exhibitions

Second-Hand Chakra, Runnels Gallery at Eastern New Mexico University / 2006
Fran Schanz Gallery / Erie, PA / 2001
Life On Europa, Erie Art Museum / 2000

Juried Exhibitions

Radius250, Planet Zero / Curated by John Ravenal / Richmond, VA / 2005
Generation Art II, The Pittsburgh Center for the Arts / 2004
YW, Viridian Gallery in Chelsea / New York, NY / 2004
Beginner's Luck, Lucky Gallery / Brooklyn, NY / 2004
AMP, Andy Warhol Museum / Pittsburgh, PA / 2004
Burg(h), Boogaloo Lounge / Brooklyn, NY / 2003

Group Exhibitions

BIG BANG!, Galerie Epicentre / Paris, France / 2010
Santa Fe Salon / Santa Fe, NM / 2009
Underground Gallery / Santa Fe, NM / 2007
Faculty Exhibition, Eastern New Mexico University / Portales, NM / 2005
Young & Reckless, APARTMENT / Pittsburgh, PA / 2005
Faculty Exhibition, Robert Morris University / Pittsburgh, PA / 2004
(PSI) Myth, Folklore and Legend, Westminster College / New Wilmington, PA / 2004
(NPAA) Annual Group Show, Prince Street Gallery / New York, NY / 2004
(PSI) Carnival of Illustration, AABC Gallery / Butler, PA / 2004
MPS Alumni Exhibition, Erie Art Museum / 2004
(UAA) The Third Annual Blue Cat Cubed Art and Music Festival / Erie, PA / 2004
(NPAA) Annual group show, Meadville Center for the Arts / Meadville, PA / 2004
(PSI) Myth, Folklore and Legend, *Second Place, Art Institute of Pittsburgh / 2004
Faculty Exhibition, Duquesne University / Pittsburgh, PA / 2004
Chiz Elite, Gallerie Chiz / Pittsburgh, PA / 2003
Union Project Group Show, Edge Studios / Pittsburgh, PA / 2003
Faculty Exhibition, Robert Morris University / Pittsburgh, PA / 2003
(NPAA) Annual group show, Meadville Center for the Arts / Meadville, PA / 2003
WAR, Zamoski Gallery / Erie, PA / 2003
(UAA) The Second Annual Bleu Kat's 2, Forward Hall / Erie, PA / 2003
(NPAA) Lottery Auction / 2002
(NPAA) Annual group show, Fran Schanz Gallery / Erie, PA / 2002
(UAA) Blue Cat Stew / Erie, PA / 2002
The Roadhouse Theater / Erie, PA / 2001
(NPAA) Annual group show, Meadville Center for the Arts / Meadville, PA / 2001
(NPAA) Lottery Auction / Erie, PA / 2001
(NPAA) Group Exhibition, Lakeland Community College / Kirtland, OH / 2001
MPS Alumni Exhibition, Mercyhurst College / Erie, PA / 2001
First Night Erie, Baldwin Building / 2000
SafeNet / Erie, PA / 1999
Kalifornia Kool Stuff / San Francisco, CA / 1998
Bison Brewing Co. / Berkeley, CA / 1998
Master of Fine Arts Exhibition / Boston, MA / 1997
First Expressions Gallery / Boston, MA / 1996
Bachelor of Fine Arts Exhibition / Philadelphia, PA / 1995

CURRICULUM VITAE

Assistant Professor of Art and Design, Eastern New Mexico University

2011 Spring Ad Junct Professor	Intro to Graphic Design, <i>ART256</i> / Edinboro University Faculty Advisor / Edinboro University Design Club
2007 Spring	Visual Concepts and Principles II - Web Design, <i>ART246</i> Materials II - Drawing for Designers, <i>ART146</i> Human Figure Drawing, <i>ART206</i> History of Graphic Design II, <i>ART366</i>
2006 Fall	Visual Concepts and Principles I - Color Theory, <i>ART245</i> Materials I - Drawing for Designers, <i>ART145</i> History of Graphic Design I, <i>ART365</i>
2006 Spring	Visual Concepts and Principles II - Web Design, <i>ART246</i> Materials II - Drawing for Designers, <i>ART146</i> Human Figure Drawing, <i>ART206</i>
2005 Fall	Visual Concepts and Principles I - Color Theory, <i>ART245</i> Professional Practice: Catalog Design, <i>ART470</i> Drawing, <i>ART205</i>
2005 Spring Ad Junct Professor	Illustration Methods and Techniques, <i>FINAR 350</i> / Duquesne University Color Theory, <i>ARTM1022A</i> / Robert Morris University History of Visual Communications, <i>ARTM1830</i> / Robert Morris University Drawing Concepts II, <i>ARTM1011B</i> / Robert Morris University Introduction to Digital Imaging / Pittsburgh Filmmakers
2004 Fall Ad Junct Professor	Design 1, <i>FINAR 101-01</i> / Duquesne University 2D Design Principles, <i>ARTM1020 sections E+F</i> / Robert Morris University Interactive Web Animation, <i>ARTM4210-A</i> / Robert Morris University Coding and Scripting, <i>ARTM3220-A</i> / Robert Morris University HTML Web Site Design / Pittsburgh Filmmakers
2004 Summer Instructor	HTML Web Site Design, <i>CM-290</i> / Oak Bridge Art Academy
2004 Spring Ad Junct Professor	Illustration Methods and Techniques, <i>FINAR 350</i> / Duquesne University Color Theory, <i>ARTM1022-sections A+B</i> / Robert Morris University Intro To Graphic Design, <i>ARTM2110-A</i> / Robert Morris University
2003 Fall Ad Junct Professor	History of Visual Communications, <i>ARTM1830</i> / Robert Morris University
1999-00 Lecturer	Integrative Arts, 20 th Century Art and Music History, <i>ARTH001</i> / Penn State University
1995-97 Graduate Assistant	Beginning Painting / Boston University Sophomore Drawing / Boston University Art Anatomy / Boston University Junior Painting Studio / Boston University

