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901 West San Mateo Road / Studio F / Santa Fe, NM 87505

#### Skill Set

Former Assistant Professor of Art and Design / Eastern New Mexico University  
11 years experience as a Graphic Artist  
Experienced with client relations, business development, and budgeting  
Familiarity with emerging technologies such as podcasting  
HTML, CSS, PHP web site design, Flash, and Joomla  
Proficient with all Adobe CS3 applications

- Photoshop, Illustrator, InDesign, Dreamweaver CS3, and Flash

#### Education

Master of Fine Arts in Painting / Boston University / 1997  
Bachelor of Fine Arts in Painting / Temple University, Tyler School of Art / 1995  
Study abroad at Temple University in Rome, Italy / 1993-04  
The Marie Walsh Sharpe Art Foundation / The Colorado College / 1990  
Pennsylvania Governor's School for the Arts / Bloomsburg University of PA / 1989

#### Professional

Proprietor, Todd Scalise Studio / 2007-08  
Gallery Administrator, Wiford Gallery, Santa Fe, NM / 2007  
Art Director in Web Site Development, EFH&O Advertising and Public Relations / 1999-01  
Represented by Artisan Creative Agency / San Francisco, CA / 1998  
Muralist, Restaurant Design Group / San Francisco, CA / 1997-98

#### Freelance

Art Director, Trend Magazine / 2008  
Contributing Designer, Santa Fe Sun Monthly / 2008  
Art Director, *Blue Cat Stew Art and Music Festival* / 2003-4  
Art Director, *The Great Lakes Film Festival* / 2003

#### Publications

*The Progressive*, Illustrations for Howard Zinn / June 2004  
*Parade Magazine* / 03.02.03  
*Juxtapoz Magazine*, #42 / Jan.-Feb. 2003 / page 1

#### Scholarships & Awards

AIGA at ENMU Faculty Advisor of the Year  
Distinguished Alumni Award, Mercyhurst Preparatory School Creative Arts Faculty  
ADDY Award from the American Advertising Federation (AAF)

#### Grants

Faculty Instructional Grant, Eastern New Mexico University / 2005  
ProArts Artist Opportunity Grant, Greater Pittsburgh Arts Council (GPAC) / 2004

#### Endowments

The Vira I. Heinz Endowment for the Arts / 2005  
The Vira I. Heinz Endowment for the Arts / 2004

#### Residencies

Rockmirth Artist Residency, Sapello, NM / 2006  
VCCA, Virginia Center For the Creative Arts / 2005  
VCCA, Virginia Center For the Creative Arts / 2004

#### Affiliations

Board Member, American Institute of Graphic Arts (AIGA), Santa Fe Chapter  
Past Member, Pittsburgh Society of Illustrators (PSI)

#### Solo Exhibitions

*Second-Hand Chakra*, Runnels Gallery at Eastern New Mexico University / 2006  
Fran Schanz Gallery / Erie, PA / 2001  
*Life On Europa*, Erie Art Museum / 2000

#### Juried Exhibitions

*Radius250*, Planet Zero / Curated by John Ravenal / Richmond, VA / 2005  
*Generation Art II*, The Pittsburgh Center for the Arts / 2004  
*YW*, Viridian Gallery in Chelsea / New York, NY / 2004  
*Beginner's Luck*, Lucky Gallery / Brooklyn, NY / 2004  
*AMP*, Andy Warhol Museum / Pittsburgh, PA / 2004  
*Burg(h)*, Boogaloo Lounge / Brooklyn, NY / 2003

#### Group Exhibitions

Underground Gallery / Santa Fe, NM / 2007  
*Faculty Exhibition*, Eastern New Mexico University / Portales, NM / 2005  
*Young & Reckless*, APARTMENT / Pittsburgh, PA / 2005  
*Faculty Exhibition*, Robert Morris University / Pittsburgh, PA / 2004  
*(PSI) Myth, Folklore and Legend*, Westminster College / New Wilmington, PA / 2004  
*(NPAA) Annual Group Show*, Prince Street Gallery / New York, NY / 2004  
*(PSI) Carnival of Illustration*, AABC Gallery / Butler, PA / 2004  
*MPS Alumni Exhibition*, Erie Art Museum / 2004  
*(UAA) The Third Annual Blue Cat Cubed Art and Music Festival* / Erie, PA / 2004  
*(NPAA) Annual group show*, Meadville Center for the Arts / Meadville, PA / 2004  
*(PSI) Myth, Folklore and Legend*, \*Second Place, Art Institute of Pittsburgh / 2004  
*Faculty Exhibition*, Duquesne University / Pittsburgh, PA / 2004  
*Chiz Elite*, Gallerie Chiz / Pittsburgh, PA / 2003  
*Union Project Group Show*, Edge Studios / Pittsburgh, PA / 2003  
*Faculty Exhibition*, Robert Morris University / Pittsburgh, PA / 2003  
*(NPAA) Annual group show*, Meadville Center for the Arts / Meadville, PA / 2003  
*WAR*, Zamoski Gallery / Erie, PA / 2003  
*(UAA) The Second Annual Bleu Kat's 2*, Forward Hall / Erie, PA / 2003  
*(NPAA) Lottery Auction* / 2002  
*(NPAA) Annual group show*, Fran Schanz Gallery / Erie, PA / 2002  
*(UAA) Blue Cat Stew* / Erie, PA / 2002  
The Roadhouse Theater / Erie, PA / 2001  
*(NPAA) Annual group show*, Meadville Center for the Arts / Meadville, PA / 2001  
*(NPAA) Lottery Auction* / Erie, PA / 2001  
*(NPAA) Group Exhibition*, Lakeland Community College / Kirtland, OH / 2001  
*MPS Alumni Exhibition*, Mercyhurst College / Erie, PA / 2001  
*First Night Erie*, Baldwin Building / 2000  
SafeNet / Erie, PA / 1999  
Kalifornia Kool Stuff / San Francisco, CA / 1998  
Bison Brewing Co. / Berkeley, CA / 1998  
Master of Fine Arts Exhibition / Boston, MA / 1997  
First Expressions Gallery / Boston, MA / 1996  
Bachelor of Fine Arts Exhibition / Philadelphia, PA / 1995

## CURRICULUM VITAE

Assistant Professor of Art and Design, Eastern New Mexico University

- 2007 Spring  
Visual Concepts and Principles II - Web Design, *ART246*  
Materials II - Drawing for Designers, *ART146*  
Human Figure Drawing, *ART206*  
History of Graphic Design II, *ART366*
- 2006 Fall  
Visual Concepts and Principles I - Color Theory, *ART245*  
Materials I - Drawing for Designers, *ART145*  
History of Graphic Design I, *ART365*
- 2006 Spring  
Visual Concepts and Principles II - Web Design, *ART246*  
Materials II - Drawing for Designers, *ART146*  
Human Figure Drawing, *ART206*
- 2005 Fall  
Visual Concepts and Principles I - Color Theory, *ART245*  
Professional Practice: Catalog Design, *ART470*  
Drawing, *ART205*
- 2005 Spring  
Ad Junct Professor  
Illustration Methods and Techniques, *FINAR 350* / Duquesne University  
Color Theory, *ARTM1022A* / Robert Morris University  
History of Visual Communications, *ARTM1830* / Robert Morris University  
Drawing Concepts II, *ARTM1011B* / Robert Morris University  
Introduction to Digital Imaging / Pittsburgh Filmmakers
- 2004 Fall  
Ad Junct Professor  
Design 1, *FINAR 101-01* / Duquesne University  
2D Design Principles, *ARTM1020 sections E+F* / Robert Morris University  
Interactive Web Animation, *ARTM4210-A* / Robert Morris University  
Coding and Scripting, *ARTM3220-A* / Robert Morris University  
HTML Web Site Design / Pittsburgh Filmmakers
- 2004 Summer  
Instructor  
HTML Web Site Design, *CM-290* / Oak Bridge Art Academy
- 2004 Spring  
Ad Junct Professor  
Illustration Methods and Techniques, *FINAR 350* / Duquesne University  
Color Theory, *ARTM1022-sections A+B* / Robert Morris University  
Intro To Graphic Design, *ARTM2110-A* / Robert Morris University
- 2003 Fall  
Ad Junct Professor  
History of Visual Communications, *ARTM1830* / Robert Morris University
- 1999-00  
Lecturer  
Integrative Arts, 20<sup>th</sup> Century Art and Music History, *ARTH001* / Penn State University
- 1995-97  
Graduate Assistant  
Beginning Painting / Boston University  
Sophomore Drawing / Boston University  
Art Anatomy / Boston University  
Junior Painting Studio / Boston University

